

## NICOLA BRANDT

Born in Windhoek, Namibia in 1983. Lives and works in London and Berlin.

### Education

DPhil in Fine Art (March 2015), University of Oxford, Ruskin School of Art and Christ Church.

MSt in the History of Art, History of Art Department and St Catherine's College, University of Oxford, October 2007 - June 2008.

### AWARDS + SCHOLARSHIPS (selected)

- 2017–2018     Gerda Henkel Foundation Fellowship
- 2017             Leverhulme Trust (shortlisted), Oxford's Humanities Division & Ruskin School of Art, University of Oxford
- Diversifying Portraiture, Vice-Chancellor's Diversity Fund, University of Oxford
- 2016             IFA (Institut für Auslandsbeziehungen)
- Wellcome Trust: Participant in Seed Award in Humanities and Social Science
- 2014             Namibian Film and Theatre Awards: *Indifference*, Special Mention of the Jury
- 2010–2014     Christ Church, University of Oxford, Hugh Pilkington Scholarship

### COLLECTIONS (selected)

Iwalewaha Collection, Bayreuth, Germany  
National Art Gallery of Namibia  
Embassy of Namibia, Berlin, Germany  
Würth Collection, Germany  
Eimuth Collection, Germany  
Ministry of Lands and Resettlement, Windhoek, Namibia

### SOLO + GROUP SHOWS (selected)

- 2020–2021     *Landscapes*, The National Art Gallery of Namibia
- 2019             *The Burden of Memory: Considering German Colonial History in Africa*, curated by Rose Jepkorir, Princess Marilyn Douala Manga-Bell and Nontobeko Ntombela, Yaounde, Cameroon, Goethe Institute.

*Hannah Ryggen Triennial: Faig Ahmed, Alighiero e Boetti, Nicola Brandt, Alexandra Kehayoglou, Lise Bjørne Linnert, Ahmed Umar + Hannah Ryggen*, curated by Solveig Lønmo. Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway. Award: Best Exhibition 2019: The Artists Association, Oslo.

2018–2019 *Ovizire · Somgu: From Where Do We Speak?*, curated by Johanna Wild and Bisrat Negassi, The MARRK Museum & M. Bassy, Hamburg, Germany.

2018 *Tomorrow's Today*, curated by Tumelo Mosaka, Investec Cape Town Art Fair, South Africa.

*Namibia. The Art of a Young Generation*, Museum Würth, Erstein, Alsace, France.

2017 *Another Antipodes: Urban Axis*, PS Art Space, Fremantle, Australia.

2016 *Kunst Einer Jungen Generation*, Museum Würth, Künzelsau, Germany.

*Mo(ve)ments: African Digital Subjectivities*, Yale School of Art, Yale University, Yale, New Haven.

2015 *Land Matters in Art*, Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) & the Namibian Ministry of Land Reform, St. Johannes-Evangelist-Kirche, Berlin-Mitte.

Christoph Schlingensief & Nicola Brandt, *Unrecounted: Historical Amnesia in Germany and Namibia*, Filmgalerie 451 and the National Art Gallery of Namibia, Conservatorio Benedetto Marcello, Palazzo Pisani, Venice.

*Re-presenting Photography in Namibia*, Annual Visual Art Museum Programme (AVAMP), Windhoek.

2014 *The Earth Inside*, curated by Vid Simoniti, National Art Gallery of Namibia, Windhoek.

2012 *Namibia: Definitions of Space*, London Festival of Architecture 2012, Ambika P3, University of Westminster, London.

*In Site: Art as a Mode of Enquiry*, Ashmolean Museum, Oxford.

2011 *Fuori Campo*, Galleria Fuori Campo, Piazza del Campo, Siena, Italy.

*Wlotzkasbaken*, International Photography Festival, Galleria Edieuropa, Rome.

#### **PRESS (selected)**

2020 Martha Mukaiwa, 'Namibian Landscapes,' *The Namibian*, 12 June 2020

Dag Henrichson, 'Whose Land is This?,' *The Namibian*, 18 May 2020

- 2019 Lehmann, F., 'A place of eclectic remembrance. The former German concentration camp on Namibia's Shark Island.' *Journal of Namibian Studies: History Politics Culture*, 26, 29-50. Retrieved from <https://namibian-studies.com/index.php/JNS/article/view/8434>.
- Hannah Ryggen: New Land*, exh. cat., Nordenfjeldske Kunstindustrimuseum, Trondheim.
- 2018 March, Leonie, 'Kunstprojekt zur Aufarbeitung deutscher Kolonialgeschichte, Bruch eines Tabus', *Deutschlandfunk Kultur* (online).
- Sara Rosen, 'An Unsettling Visual Trip through Namibia's Past: Living Memorials', *Huck Magazine*.
- Denise Lim, 'What the Landscape Recalls', *Art Africa* (online).
- Kea Wienand, 'Deutsche Kolonialgeschichte als Thema postkolonialer Kunst', Iwalewahaus, University of Bayreuth, Germany.
- 2017 Fabian Lehmann, 'A Place of Eclectic Remembrance: Visiting Luderitz's Shark Island today', paper, ECAS 7, Basel.
- 2016 *Kunst Einer Jungen Generation*, exh. cat., Museum Würth, (Künzelsau: Swiridoff, 2016).
- 'Nos quatre coups de coeur de la foire d'art contemporain Africa in AKAA, à Paris' in *Le Monde (Afrique) Online*, 11 November 2016.
- Middleton, Susan, 'Beelde wat in lae spreek', *Rapport*, (Johannesburg, South Africa), November 2016, 11.
- 2015 Schaar, Elisa, 'Unrecounted: Historical Amnesia in Germany and Namibia: Exhibition Reviews', *ARTMargins Online*, 6 November 2015.
- Viscardy, Pascale, 'Théâtre Postcolonial: Biennale Internationale d'art de Venise 56e' in *L' Art Même #66* (Brussels: Ministère de la Communauté française), 16-17.
- Kößler, Reinhart, *Namibia and Germany: Negotiating the Past* (Namibia: UNAM Press, 2015).
- 2014 Hofmann, Eberhard, 'Herbe Schönheiten zwischen Lagen gruseliger Erinnerung', *Allgemeine Zeitung*, August 2014.
- Ehlers, Hendrik, 'Analogie der Amnesie funktioniert', *Allgemeine Zeitung*, August 2014.

- 2015 *Land Matters in Art*, exh. cat., (Windhoek: National Art Gallery of Namibia and Deutsche Gesellschaft für Internationale Zusammenarbeit, GIZ, GmbH on behalf of the Federal Republic of Germany, 2013).
- 2011 *Personal Geography*, exh. cat., (Rome: Punctum Editions, 2011).

#### **PUBLICATIONS (most recent)**

- 2020 Brandt, Nicola, 'Time, Performance and Landscape', in *The Journey*, edited by Simon Njami and Sean O'Toole. Kerber, 2020.
- Brandt, Nicola, *Landscapes Between Then and Now: Recent Histories in Southern Africa Photography, Video and Performance Art*, Bloomsbury Press, UK.
- 2019 Brandt, Nicola. 'Under Fire: The Concept of Landscape'. @GI weltweit, October 2019. <https://www.goethe.de/prj/lat/en/ide/hin.html>.
- Brandt, Nicola, exh. cat., 'Margaret Courtney-Clarke: In the Harsh Light of the Present', *Cry Sadness into the Coming Rain*, solo exhibition, SMAC Gallery, Stellenbosch, South Africa.

#### **PUBLIC TALKS & SCREENINGS (selected)**

- 2020 *Sites of Reckoning: Memorials, Museums & Fractured Truth(s) in the Aftermaths of Mass Violence*, Georgia State University, Atlanta GA
- 2019 *Black Portraits*, New York University, New York
- Museum Conversations*, Goethe Institute, Windhoek, Namibia
- 2018 Staatstheater Nürnberg, Germany.
- The Goethe-Institute Namibia & Museums Association of Namibia
- Senator's Reception on the occasion of the 2nd Herero and Nama Conference, City Hall, Hamburg
- The MAXXI, National Museum of the 21st Century Arts, Rome
- 2017 Iwalewahaus, University of Bayreuth, Germany
- 2016 Bergen International Film Festival (BIFF), Bergen, Norway
- Land/Water Symposium, Plymouth University, UK (keynote speaker)
- 2015 ABA Roma International Lecture series