

NICOLA BRANDT

Born in Windhoek, Namibia in 1983. Lives and works between Namibia and Germany.

Education

DPhil in Fine Art (March 2015), University of Oxford, Ruskin School of Art and Christ Church.
MSt in the History of Art, History of Art Department and St Catherine's College, University of Oxford, October 2007 – June 2008.

AWARDS + SCHOLARSHIPS (selected)

2017–2018 Gerda Henkel Foundation Fellowship
2017 Leverhulme Trust (shortlisted), Oxford's Humanities Division & Ruskin School of Art, University of Oxford
Diversifying Portraiture, Vice-Chancellor's Diversity Fund, University of Oxford
2016 IFA (Institut für Auslandsbeziehungen)
Wellcome Trust: Participant in Seed Award in Humanities and Social Science
2014 Namibian Film and Theatre Awards: *Indifference*, Special Mention of the Jury
2010–2014 Christ Church, University of Oxford, Hugh Pilkington Scholarship

COLLECTIONS (selected)

Iwalewahaus Collection, Bayreuth, Germany
National Art Gallery of Namibia
Embassy of Namibia, Berlin, Germany
Würth Collection, Germany
Eimuth Collection, Germany
Ministry of Lands and Resettlement, Windhoek, Namibia

SOLO + GROUP SHOWS (selected)

2021 *Territories Under My Skin*, curated by Tatiana Echeverri Fernandez, Jaro Straub and Ella Ziegler, The Changing Room, Berlin, Germany
2020–2021 *Landscapes*, National Art Gallery of Namibia
2020 *From Where Do We Speak?* Frans Nambinga Arts Training Centre, Havana, Windhoek
2019 *The Burden of Memory: Considering German Colonial History in Africa*, curated by Rose Jepkorir, Princess Marilyn Douala Manga-Bell and Nontobeko Ntombela, Yaounde, Cameroon, Goethe Institute
Hannah Ryggen Triennial: Faig Ahmed, Alighiero e Boetti, Nicola Brandt, Alexandra Kehayoglou, Lise Bjerne Linnert, Ahmed Umar + Hannah Ryggen, curated by Solveig Lønmo. Nordenfjeldske Kunstinstrimuseum, Trondheim, Norway. Award: Best Exhibition 2019: The Artists Association, Oslo
2018–2019 *Ovizire ·Somgu: From Where Do We Speak?*, curated by Johanna Wild and Bisrat Negassi, The MARRK Museum & M. Bassy, Hamburg, Germany
2018 *Tomorrow's Today*, curated by Tumelo Mosaka, Investec Cape Town Art Fair, South Africa
Namibia. The Art of a Young Generation, Museum Würth, Erstein, Alsace, France
2017 *Another Antipodes: Urban Axis*, PS Art Space, Fremantle, Australia
2016 *Kunst Einer Jungen Generation*, Museum Würth, Künzelsau, Germany
Mo(ve)mments: African Digital Subjectivities, Yale School of Art, Yale University, Yale, New Haven
2015 *Land Matters in Art*, Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) & the Namibian Ministry of Land Reform, St. Johannes-Evangelist-Kirche, Berlin-Mitte
Christoph Schlingensiefel & Nicola Brandt, *Unrecounted: Historical Amnesia in Germany and Namibia*, Filmgalerie 451 and the National Art Gallery of Namibia, Conservatorio Benedetto Marcello, Palazzo Pisani, Venice
Re-presenting Photography in Namibia, Annual Visual Art Museum Programme (AVAMP), Windhoek
2014 *The Earth Inside*, curated by Vid Simoniti, National Art Gallery of Namibia, Windhoek
2012 *Namibia: Definitions of Space*, London Festival of Architecture 2012, Ambika P3, University of Westminster, London
In Site: Art as a Mode of Enquiry, Ashmolean Museum, Oxford
2011 *Fuori Campo*, Galleria Fuori Campo, Piazza del Campo, Siena, Italy
Wlotzkasbaken, International Photography Festival, Galleria Edieuropa, Rome

PRESS (selected)

- 2021 Leonie March, „Wir wollen nur Gerechtigkeit“: Völkermord – Die deutsche Kolonialvergangenheit prägt Namibia bis heute. Doch von einer Aufarbeitung ist das Land weit entfernt – ebenso wie Deutschland. *Spiegel Geschichte, Der deutsche Kolonialismus. Die verdrängten Verbrechen in Afrika, China und im Pazifik*
- 2021 Dag Henrichson, *Out of History: Artists, Landscapes and New 'Practices of Self' in Southern Africa*, Art Africa, January / March 2021
- 2020 Martha Mukaiwa, 'Namibian Landscapes,' *The Namibian*, 12 June 2020
- 2019 Dag Henrichson, 'Whose Land is This?,' *The Namibian*, 18 May 2020
- 2019 Fabian Lehmann, 'A place of eclectic remembrance. The former German concentration camp on Namibia's Shark Island.' *Journal of Namibian Studies: History Politics Culture*, 26, 29-50. Retrieved from <https://namibian-studies.com/index.php/JNS/article/view/8454>.
- 2018 Hannah Ryggen: *New Land*, exh. cat., Nordenfeldske Kunstinstitut, Trondheim.
- 2018 Leonie March, 'Kunstprojekt zur Aufarbeitung deutscher Kolonialgeschichte, Bruch eines Tabus', *Deutschlandfunk Kultur* (online).
- Sara Rosen, 'An Unsettling Visual Trip through Namibia's Past: Living Memorials', Huck Magazine.
- Denise Lim, 'What the Landscape Recalls', *Art Africa* (online).
- Kea Wienand, 'Deutsche Kolonialgeschichte als Thema postkolonialer Kunst', Iwalewaha, University of Bayreuth, Germany.
- 2017 Fabian Lehmann, 'A Place of Eclectic Remembrance: Visiting Luderitz's Shark Island today', paper, ECAS 7, Basel.
- 2016 *Kunst Einer Jungen Generation*, exh. cat., Museum Würth, (Künzelsau: Swiridoff, 2016).
- 'Nos quatre coups de coeur de la foire d'art contemporain Africa in AKAA, à Paris' in *Le Monde (Afrique)* Online, 11 November 2016.
- Susan Middleton, 'Beelde wat in lae spreek', *Rapport*, (Johannesburg, South Africa), November 2016, 11.
- 2015 Elisa Schaar, 'Unrecounted: Historical Amnesia in Germany and Namibia: Exhibition Reviews', *ARTMargins* Online, 6 November 2015.
- Pascale Viscardy, 'Théâtre Postcolonial: Biennale Internationale d'art de Venise 56e' in *L' Art Mème #66* (Brussels: Ministère de la Communauté française), 16-17.
- Kößler, Reinhart, *Namibia and Germany: Negotiating the Past* (Namibia: UNAM Press, 2015).
- 2014 Eberhard Hofmann, 'Herbe Schönheiten zwischen Lagen gruseliger Erinnerung', *Allgemeine Zeitung*, August 2014.
- Hendrik Ehlers, 'Analogie der Amnesie funktioniert', *Allgemeine Zeitung*, August 2014.
- 2015 *Land Matters in Art*, exh. cat., (Windhoek: National Art Gallery of Namibia and Deutsche Gesellschaft für Internationale Zusammenarbeit, GIZ, GmbH on behalf of the Federal Republic of Germany, 2013).
- 2011 *Personal Geography*, exh. cat., (Rome: Punctum Editions, 2011).

PUBLICATIONS (most recent)

- 2021 Brandt, Nicola, 'Sites of Reckoning,' Special Issue, *Memory Studies Journal*, upcoming in 2022
- Brandt, Nicola and Frances Whorral-Campbell, eds., *Conversations across Place*, The Green Box, 2021.
- 2020 Brandt, Nicola, 'Time, Performance and Landscape', in *The Journey*, edited by Simon Njami and Sean O'Toole. Kerber, 2020.
- Brandt, Nicola, *Landscapes Between Then and Now: Recent Histories in Southern Africa Photography, Video and Performance Art*, Bloomsbury Press, UK.
- 2019 Brandt, Nicola. 'Under Fire: The Concept of Landscape'. @GI weltweit, October 2019. <https://www.goethe.de/prj/lat/en/ide/hin.html>.
- Brandt, Nicola, exh. cat., 'Margaret Courtney-Clarke: In the Harsh Light of the Present', *Cry Sadness into the Coming Rain*, solo exhibition, SMAC Gallery, Stellenbosch, South Africa.

PUBLIC TALKS & SCREENINGS (selected)

- 2021 Keynote speaker, *In/Visible Landscapes: Photography, Colonialism and the Environment*, 6th International Conference of Photography and Theory
- 2020 *Sites of Reckoning: Memorials, Museums & Fractured Truth(s) in the Aftermaths of Mass Violence*, Georgia State University, Atlanta GA
- 2019 *Black Portraits*, New York University, New York
- Museum Conversations*, Goethe Institute, Windhoek, Namibia
- 2018 Staatstheater Nürnberg, Germany.
- The Goethe-Institute Namibia & Museums Association of Namibia
- Senator's Reception on the occasion of the 2nd Herero and Nama Conference, City Hall, Hamburg
- The MAXXI, National Museum of the 21st Century Arts, Rome
- 2017 Iwalewaha, University of Bayreuth, Germany
- 2016 Bergen International Film Festival (BIFF), Bergen, Norway
- Land/Water Symposium, Plymouth University, UK (keynote speaker)
- 2015 ABA Roma International Lecture series