

GIFT UZERA,
NICOLA BRANDT
& MUNINGANDU
HOVEKA

MAN OF WAR: LEAVE MY HOUSE

EXHIBITION:
10–22 MARCH 2023
THE GOETHE-
INSTITUT,
WINDHOEK



Gift Uzera, Muningandu Hoveka, and Nicola Brandt, 'The Day Curt Fell, Windhoek, Namibia, 25 Nov 2022'. Copyright of the artists.

Join us at the opening for a screening, exhibition and a conversation.

FRIDAY, 10 MARCH 2023, 6:30 PM

Guest speaker: curator & activist **HILDEGARD TITUS**

'**MAN OF WAR: LEAVE MY HOUSE**' (2023) is connected to a new wave of decolonial art and intersectional activism in Namibia. The exhibition — consisting of photographs and a video edited by **JANNOUS AUKEMA** — aims to highlight questions related to history and memory and is a counterpoint to state-sanctioned memorialisation. How does one respond to problematic monuments? What does it mean to work together to envision new rituals and public spaces?

Symbolically confronting the colonial monument of Curt von François in Windhoek on the day of its removal on 23 November 2022, 'Man of War' — created by Namibian-born artists **GIFT UZERA, NICOLA BRANDT** and **MUNINGANDU HOVEKA** — forms part of a broader effort to work through traumatic legacies connected to German colonialism and apartheid, but also to intersectional violence tied to contemporary patriarchy and identity politics.

In these settings, queer and feminist approaches provide a departure point for this embodied memory work in an attempt to go beyond colonial and tribal legacies and nationalized identity politics.